



Call for partners and/or collaborations on the topic of "Transcultural and Interdisciplinary Literary Studies" by Prof. Bradley Bowers

I am primarily searching for colleagues who teach literature or cultural studies at universities in European countries. Colleagues who teach works of major American writers (including literature, philosophy, political or social commentary) would be most productive and rewarding. The prototype for this project will be a cultural studies course on the topic "American Dreams." Ultimately, I envision making a portion of the course material correspond temporally so that students can share discussion and presentations for certain works or authors or ideas, revealing in a unique and vibrant way the diversity of cultural constructs and premises.

My planned project is to develop a continuing practice of intercultural learning in my literature and cultural studies courses at a small private university in the United States. While our students are among the most diverse in the US, European students often bring significantly diverse and enlightening perspectives to our discussions and presentations, and through a Learning Management System (such as Canvas), I want to include these perspectives to elevate the level of discourse and increase the transformational effects of encounters with new and previously unknown paradigms. This approach, if kept to simple uses of technology either synchronously or asynchronously, can change the study of literature and cultural constructs, reaching higher levels of transformative cross-cultural understanding.

Are you interested in collaborating or setting up a partnership on this topic? Please feel free to send an email to info@eapril.org indicating your interest.

Best wishes,

Bradley Bowers, Professor English, College of Arts & Sciences, Barry University (USA)

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