



**EAPRIL 2026**

**CORK, IRELAND**

**24–26 November 2026**



## **EAPRIL 2026 - SUBMISSION GUIDELINES**

These guidelines will assist you in choosing the appropriate submission format to contribute to the EAPRIL 2026 conference programme. The EAPRIL formats are designed to create a **highly interactive atmosphere** and to **accommodate the presentation of research at various stages**. Each of the formats outlined below is equally valuable but serves a different purpose. EAPRIL attaches great importance to the quality of the conducted research as well as the presentation at the conference.

The following 7 submission formats are welcomed:

### Present & Discuss

- Abstract -reviewed
- Full paper peer-reviewed

### Poster

### Symposium

### Roundtable

### Case study

### Workshop

### Best Practice-Based Research Award

We advise you to read this document carefully when preparing your submission for EAPRIL 2026. All submissions are due by **midnight CEST on the 24<sup>th</sup> of April 2026**.

### **Please note that:**

- **All proposals** need to be submitted in English via the [Pheedloop Submission Portal](#). **Best Practice-Based Research Award proposals** should be submitted via this [Pheedloop BPBRA Submission Portal](#).



- All submissions should be done completely **anonymously**, to ensure a fair review process. Please do not include your name, institute, or any other identifying information in your abstract/extended summary or in any of the attachments.
- It is important to **read the guidance below carefully** so that you select the appropriate format for your presentation. **Selecting an inappropriate format may significantly reduce the chances of acceptance of your proposal!** We recommend considering the review criteria when preparing your submission to understand how the proposal will be assessed. These criteria can be found in the submission guidelines per format.
- A **maximum** number of times one can take on a **certain role** is fixed.
  - Submit a proposal: 2 times
  - Presenting author: 2 times
  - Co-author: 2 times
  - Discussant: 1 time
  - Chair: 1 time
- The conference programme will avoid **timetable conflicts** for presenting authors, chairs, and discussants, but **not for co-authors**. Please take this into account when planning your submissions.
- **Please note** that our conference proceedings will contain:
  - Abstracts of all accepted presentations
  - Full papers of **only** full paper peer-reviewed submissions

## 1. Preparing your EAPRIL submission

We suggest preparing your abstract, extended summary, full paper (if you're applying for a Present & Discuss Full Paper Peer Reviewed) and reference list in a text document (e.g. Word) first. You can submit a proposal via the [Pheedloop Submission Portal](#). Following the different steps, you can add all information regarding your proposal, chosen format, presenter profile, co-authors etc. In the last step 'Files' you need to upload the extended summary, full paper (for a Present & Discuss Full Paper Peer Reviewed) and list of references. Please make sure to not create multiple accounts as this could lead to interaction problems later on.

Please make sure **to update your personal and professional details**, as this information will be used for further communications as well as to generate the conference programme.



Proposals can only be submitted through the EAPRIL Pheedloop Submission Portal. **Submissions via email will be not accepted.**

For each submission, a presenting author is needed. As submitter, you are automatically assigned as the role of presenting author. You can add a second speaker in the 'Presenting Author' step in the submission process. If your proposal is accepted, the **presenting author will need to register for the conference** in order to schedule the presentation. Please do note that accepted submissions for which the presenting author has not registered on time, will be removed from the programme without prior warning.

**Every symposium** requires presenting authors for each paper (3), one discussant and one chair. Please bear in mind that, in total, you can only act twice as the chair of a symposium and twice as discussant. When submitting a symposium, you will need to ensure that the email address entered for each active participant (i.e., presenting authors, chairs, organisers, discussants) matches the email address of their EAPRIL Pheedloop account that they can create later on, if the submission is accepted. Furthermore, for every symposium 3 of the mandatory participants need to represent a different country (as per their country of employment).

**Please note that:**

- Each submission requires a **Session Title** of up to 100 characters (including spaces), an **abstract** (100 – 200 words – field is limited to 1500 characters) and an **extended summary** of (200 – 1000 words - this can be uploaded in the 'Files' step). The **full paper** (4000 - 6000 words) of a Present & Discuss Full Paper Peer Reviewed submission should be uploaded in the 'Files' step.
- Please make sure that your submission provides clear answers to the various **submission questions and criteria** listed in the guidelines of each presentation format. As the review criteria are closely linked to the submission criteria listed in these format-specific guidelines, your chances of being accepted significantly increase when providing all necessary information to the reviewers.
- To find the **appropriate tracks** for your submission, consider the list at the end of this document.
- To find the appropriate **target audience** for your submission, consider the list at the end of this document.
- To select the **appropriate cloud** for your submission, consider the list and description of each EAPRIL Cloud at the end of this document.



## 2. Submission types and requirements

### PRESENT & DISCUSS (ABSTRACT-REVIEWED)



**Present & discuss sessions** allow delegates to present their research and findings in an in-depth manner. These presentations are individually submitted and have data and results to present (=absolute condition). Ongoing or starting research should be submitted as a Roundtable or Poster.



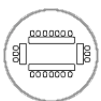
**Requirements** for a present & discuss submission:

- A **session title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a clear description of your research: what are the central research questions, the methodology used, the research results and main conclusions for educational practice?
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).



#### **Scheduling**

Three Present & Discuss proposals are clustered in a **90-minute session**, based on similarities in topic, methodology and/or objectives. Each presenter is offered 15 minutes presentation time followed by 10 minutes for questions and discussion. At the end of all presentations, a 15-minute collective discussion is organised by the chair in which questions, remarks and/or general conclusions related to the theme of all presented work can be discussed.



#### **Room set-up**

A computer, projector, and internet access will be provided in each room.

**Please note** that during the conference, no distinction will be made between abstract-reviewed and full paper-reviewed Present & Discuss presentations. All presentations will be grouped and scheduled into sessions based on topic and theme similarity.



# PRESENT & DISCUSS (FULL PAPER PEER-REVIEWED)



**Present & discuss sessions** allow delegates to present their research and findings in an in-depth manner. These presentations are individually submitted and have data and results to present (= absolute condition). Ongoing or starting research should be submitted as a Roundtable or Poster.



**Requirements** for a present & discuss (full paper-reviewed) submission:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a clear description of your research: what are the central research questions, the methodology used, the research results and main conclusions for educational practice?
- An **extended summary** of 250 - 1000 words.
- **A full paper attachment of 4000 - 6000 words. Submissions in this format without a full paper attachment will not be eligible for review.**
- For more detailed information about the submission guidelines and criteria for this format click [here](#).



## Scheduling

Three Present & Discuss proposals are clustered in a **90-minute session**, based on similarities in topic, methodology and/or objectives. Each presenter is offered 15 minutes presentation time followed by 10 minutes for questions and discussion. At the end of all presentations, a 15-minute collective discussion is organised by the chair in which questions, remarks and/or general conclusions related to the theme of all presented work can be discussed.



## Room set-up

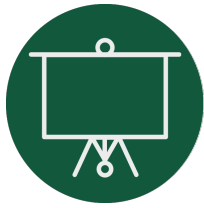
A computer, projector, and internet access will be provided in each room.

**Please note** that all submissions must be original and not simultaneously submitted to another journal or conference.

**Please note** that during the conference, no distinction will be made between abstract-reviewed and full paper-reviewed Present & Discuss presentations. All presentations will be grouped and scheduled into sessions based on topic and theme similarity.



# POSTER SESSION



A **poster** communicates the main ideas, objectives, results and conclusions of an ongoing research project or study. Posters provide a great starting point for discussion about your work with interested and knowledgeable researchers.



**Requirements** for preparing a poster submission:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a description of your practitioner research: what are the central research questions, the methodology used, the research results and main conclusions for educational practice?
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).

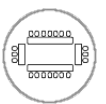


**Scheduling**

3-5 posters are clustered thematically in a **session of 90 minutes**. Each presenter will be offered a maximum of 5 minutes to present their poster. Afterwards, the delegates can walk around, ask questions or start an in-depth discussion with the presenters. Finally, a general discussion is organised in which the main ideas, conclusions and directions for future research and practice are discussed.

**Please note that all poster sessions will be scheduled in parallel, during a specific poster timeslot at the conference. This means you will only be able to present one poster.**

After the poster sessions have taken place, the posters will be exhibited in the main conference area. This will give all delegates the chance to acquaint themselves with all posters during the breaks.



**Room set-up**

Materials for fixing posters on the walls or poster boards will be provided. Please organise your posters in A0 or A1 format.

**Additional advice:** A good poster focuses on a concise, often single, key message. Graphs and images tell the story better compared to text. A good poster keeps its sequence well-ordered and obvious. **Please note** that all posters are eligible for the Best Poster Award. More information on the Award can be found at [EAPRIL.org](http://EAPRIL.org).



# ROUNDTABLE SESSION



A **roundtable session** focuses on unfinished or starting projects. In other words, the research projects don't have to have actual results but can be starting or early research. This type of session will not be set-up as a formal presentation but rather as a talk between colleagues. No formal presentation by means of a slideshow presentation is expected. Instead, a 1 A4-handout is advised for the participants of your session that summarises the main ideas and questions central in the discussion.



**Requirements** for preparing a Roundtable:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a description of your practitioner research: what are the central research questions, the outline of the research design and methodology planned?
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).



**Scheduling**

Roundtable presentations are clustered per 2 in **90-minute** time slots. Each presenter will be offered 15 minutes to outline both the main ideas and objectives of the project, as well as the question, problem and/or challenge(s) that they want to present to the audience. This is followed by a 30-minutes discussion per research project.



**Room set-up**

A computer, projector, and internet access will be provided in each room.



# CASE STUDY



In a **case study** session practitioners are invited to present a case from practice. A research component can be added to this session, but this is not a required condition. Instead, the floor is given to practitioners who wish to share their experiences when designing, implementing or evaluating a practice in class / school / college / university / workplace. In this format, there is more time for reflection and in-depth discussion about the case via a hands-on approach.



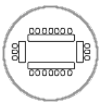
**Requirements** for preparing a case study:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a description of your practice-based case or project: what was the rationale behind change, who was involved, how was the project carried out, what were the main conclusions?
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).



**Scheduling**

Two thematically linked case studies are clustered in a **90-minute session**. Each practitioner is offered 20 minutes to present their case followed by 25 minutes that are dedicated to an in-depth discussion with the audience.



**Room set-up**

A computer, projector, and internet access will be provided in each room.



# WORKSHOP



**Workshops** are a highly interactive, collaborative session format that shows the application of the outcomes of a research project. Learning-by-doing, hands-on experience and engaging in in-depth active learning are central characteristics of workshops. Creative and/or innovative approaches are encouraged, such as brainstorming, associating, panel discussion, role play, debating, voting on statements, think tank, flipping-the-classroom, systemic approaches, simulations, mystery guest and so on. Please consider any type of media to support interactivity.



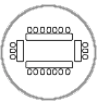
**Requirements** for preparing a workshop:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a description of your workshop: what is the workshop about, what are the aims of the workshop, what methods will be used?
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).



**Scheduling**

Workshops are scheduled for **90 minutes**. The workshop leader is free to design its time-planning according to the aims and activities planned.



**Room set-up**

A computer, projector, and internet access will be provided in each room. Tables and chairs in this room can be used flexibly and the classroom setting can be rearranged.



# SYMPOSIUM



**Symposia** provide an opportunity to present research on one topic, often from multiple perspectives, through a coherent set of papers. Symposia sessions are directed by a chair, involving three presenters and one discussant.

For the **symposium as a whole**, a general abstract is required which answers a limited number of specific questions concerning the symposium/theme. For each of the individual contributions (3) a general abstract as well as an extended summary is required, providing more detailed information about each of the contributing papers. **Please note that:** When submitting your proposal through the conference system, you will first need to save and submit each individual paper, before submitting the symposium as a whole.



**Requirements** for the symposium:

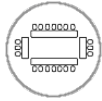
- An **abstract of 100 - 200 words** on the symposium as a whole providing information regarding the aims, the scientific and educational relevance of the symposium.
- An **abstract of 100 - 200 words** per individual symposium contribution.
- An **extended summary** of 250 - 1000 words per individual symposium contribution. For detailed information on which info this extended summary should contain click [here](#).
- The **title of the symposium**, the **title of each presentation** (three presentations per symposium) with the name and affiliation of each author.
- The name of the **chair** and the name of **one discussant**.
- Bear in mind **the three-country-rule** where the symposium participants (chair, discussant, presenting authors) represent at least three different countries.
- Please pay special attention to the coherence of the presentations of the symposium, as this one of the primary reasons for symposium proposals not to be accepted.



**Scheduling**

A symposium is scheduled for **90 minutes**. Each presenter will be offered 15 minutes to present their research. Afterwards, the discussant has 15 minutes to present their reflections on the preceding presentations and to introduce one or two general statements to the delegates. This is followed by a general 30-minute discussion to discuss the theme of the symposium and the related statements in-depth.





### Room set-up

A computer, projector, and internet access will be provided in each room.

## BEST PRACTICE-BASED RESEARCH AWARD



The **EAPRIL Best Practice-Based Research Award** wishes to acknowledge an outstanding and innovative project that deals with learning and development in the workplace and educational field. More specifically, practice-based research which has a profound impact on the development of both theory and practice is particularly of interest.



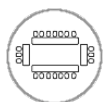
### Requirements for **submitting** an award proposal:

- A session **title** of up to 100 characters (including spaces).
- An **abstract** of 100 - 200 words. This abstract should include a short introduction to your practice-based research project.
- An **extended summary** of 250 - 1000 words. For detailed information on which info this extended summary should contain click [here](#).



### Scheduling

At the EAPRIL Conference the nominated projects get the chance to present their project during **an exclusive plenary Award Session**. The winner will be announced on the last day of the conference.



### Room set-up

The Award Session will take place in an auditorium. A computer, projector and internet access will be available.



## 4. Submitting your proposal

Before submitting, please make sure that the **word count** of your abstract and extended summary is within the limits specified above, as the conference submission system will not accept proposals over the specified limit.

Make sure to **consult the specific guidelines per format on what your abstract and extended summary should contain**. These guidelines can be found on our website [here](#). Please note that these guidelines are based on the review criteria which will be used to assess your proposal. **Following these guidelines will increase the chances of your proposal being accepted.**

When you have prepared your proposal according to the information outlined above, it can be submitted via the EAPRIL Pheedloop Submission Portal. It is useful to have your proposal in electronic form (e.g. in Word or pdf file) before you start the submission process. If, for any reason, you cannot complete the submission process all at once, you can return to the website and modify any information you save prior to submitting the final forms **before the submission deadline of April 24<sup>th</sup> 2026, midnight CEST**.

**Please note:** For every symposium or individual paper, you will have to repeat the submission process. It is extremely important to **use the same EAPRIL account for all your submissions**.

**All information (including your name) will be published in the programme exactly as submitted by you.** Hence care should be taken to avoid spelling and other mistakes.

During the submission of your proposal you will be asked to indicate:

- The **format** of your submission: Workshop, Case Study, Poster, ...
- **At least 4 tracks (former keywords)**, which you will need to select from a list, which best represent your proposal. These are mandatory and will be used for assigning your proposal to a reviewer with a similar research interest as well as grouping accepted submissions in sessions for the final conference programme.
- The **target audience** your proposal fits best to. You can select multiple audiences, but please be as specific as possible. Add at least 1 Cloud (see next point).
- To which **Cloud** your proposal fits best (select two clouds from the target audiences list). Please consult the complete list of [EAPRIL Clouds](#) and their short description at the end of this document to select the most appropriate ones for your proposal.

**Please note:** Choosing the appropriate tracks, cloud(s) and target audience(s) is very important, so do take the time to do this carefully. The system will automatically assign your



**contribution to reviewers whose background best matches your selections of keywords, cloud and audience.**

Tracks are used to create the conference programme, i.e. to group the submission in a session with papers of related topics but also, if possible, to avoid scheduling two sessions on the same topic in parallel. In all cases, the EAPRIL Office has the final responsibility to assign the individual proposals to a particular session format and session as such, based on the reviews receive.



## EAPRIL 2026 TRACKS

### **Learning & Learners**

01. Learning & Development
02. Cognitive, Metacognitive & Self-Regulated Learning
03. Motivation, Emotions & Well-being
04. Creativity & Problem Solving
05. Social, Collaborative & Peer Learning
06. Special Educational Needs & Learning Difficulties
07. At-Risk Learners & Remedial Education

### **Teaching & Educators**

08. Teaching Practices & Instructional Design
09. Teacher Beliefs, Thinking & Professional Identity
10. Teacher Education & Professional Development
11. Mentoring, Tutoring & Coaching
12. Educational Leadership & Management

### **Learning Approaches & Pedagogies**

13. Inquiry-, Problem- & Project-Based Learning
14. Competence-Based & Practice-Based Learning
15. Research-Based & Authentic Learning
16. Game-Based & Experiential Learning

### **Technology & Innovation**

17. Technology-Enhanced & Digital Learning
18. Artificial Intelligence & Learning Analytics
19. Online, Blended & Distance Learning
20. Immersive & Media-Based Learning (VR, video, web)

### **Educational Contexts & Levels**

21. Early Childhood Education
22. Primary & Secondary Education
23. Higher & Doctoral Education
24. Vocational, Workplace & Lifelong Learning
25. Medical & Professional Education

### **Curriculum & Subject Education**

26. Curriculum Design & Educational Quality
27. Language, Literacy & Numeracy Education
28. STEM (Science, Technology, Engineering, Mathematics) Education
29. Arts, Humanities & Social Sciences Education
30. Physical, Moral & Religious Education

### **Policy, Organisation & Society**

31. Educational Policy & Governance
32. School & Organisational Development
33. Partnerships, Parental & Community Engagement
34. Sustainability & Education for All
35. Diversity, Inclusion & Equity

### **Research & Methodology**

36. Educational Research Methods & Design
37. Educational Change Methods & Design



## EAPRIL TARGET AUDIENCE

<p><b>Educational Level</b></p> <p>Kindergarten          Primary Education          Secondary Education          Higher Education          Vocational Education</p> <p><b>Role</b></p> <p>Teachers          Researchers          Practitioners          School Leaders          Policy Makers</p>	<p><b>Clouds</b></p> <p>Cloud 2 - Educators’s Professional Development          Cloud 3 - Change in Education          Cloud 4 - Innovation in Education: Improving Learning &amp; Well-Being          Cloud 5 - Workplace Learning &amp; HRD          Cloud 8 - Diversity &amp; Equality in Different Contexts          Cloud 10 - Education for Sustainability          Cloud 11 - Practice-Based Research Methodology          Cloud 12 - Leadership in Education</p>
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## EAPRIL CLOUDS

**Cloud 02. Educator’s Professional Development:** This cloud involves practice-based studies and projects related to the professional development of teachers and/or trainers at the workplace or during training and coaching programmes that are strongly related to their activities at the workplace (i.e. post initial learning).

**Cloud 03. Change in Education:** Our mission is to build rich repertoires of tools that can hold space for the visible and invisible aspects of change—such as beliefs, emotions, politics, and energy—while fostering a vibrant learning community of researchers and professionals.

**Cloud 04. Innovation in Education: Improving Learning & Well-being:** This cloud involves studies and projects related to well-being in education and bringing learning to a higher level by taking notice of the talents of the students and their engagement in learning.



**Cloud 05.**     **Workplace Learning & HRD:** This cloud involves studies and projects related to Human Resource Development, corporate learning and training, formal, informal and non-formal learning at the workplace, and organisational learning as such.

**Cloud 08.**     **Diversity & Equality in Different Contexts:** The cloud offers an arena for topics around workforce equality and diversity, diversity management, enabled environments, cultural diversity, vocational learner diversity and enabled teaching, human diversity skills.

**Cloud 10.**     **Education for Sustainability:** This cloud aims to be a platform for those interested in education and learning in the field of sustainable development. Topics include Social Entrepreneurship Education, Education for Sustainable Development and the integration of SDGs in curricula.

**Cloud 11.**     **Practice-based Research Methodology:** a network for those who want to exchange and create knowledge about research methods in practice-based research. The provisional aim of the cloud is to identify possibilities and issues concerning the relevance, the rigor and the ethics of doing practice-based research.

**Cloud 12.**     **Leadership in Education:** focuses on various research topics concerning leadership practices in education contributing to learning and school development in the context of primary, secondary and vocational education.

